

LIVING FORUM PROGRAMME 29 APRIL 2025

THEME: BRAVE INTERIORS OF TOMORROW

10:00–10:05 a.m.

COMMENCEMENT OF LIVING FORUM

10:05–10:30 a.m.

BEST LIBRARY IN EUROPE

(CURRENT WINNER OF THE MIES VAN DER ROHE AWARD)

(translated)

The Gabriel García Márquez Library in Barcelona, recognised with the Mies van der Rohe Award, represents a holistic redefinition of the relationships between architecture, book collections and personnel. The SUMA studio, led by Elena Orte and Guillermo Sevillano, created a space that has earned wide recognition for its architectural innovativeness.

Lecturer:

Architect **Elena Orte**, Spain
for the studio SUMA

10:30–10:50 a.m.

THE SECOND LIFE OF FRAGMENTS

(ON THE INTERIOR OF THE YEAR AWARDS)

The awards for the jubilee tenth annual Interior of the Year awards were designed by the Dechem studio founded by the designers Michaela Tomišková and Jakub Jand'ourek. At present, they prefer to “breathe” second life into fragments from failed products and to make original light objects out of them, which, among other things, saw success at the recent Salone del Mobile in Milan.

Lecturer:

Designers **Michaela Tomišková**, studio Dechem
and **Václav Mlynář**, Czech Republic
for BOMMA

10:50–11:10 a.m.

THE PATH OF GLASS

FOR THE CZECH PAVILION IN OSAKA

332 glass panels of laminated glass with an artistic pattern travelled from the Czech city of Teplice to Osaka, Japan for several weeks. It is 3500 m² of enamel with a total weight of 56 tons. The pavilion in EXPO 2025 has enjoyed unprecedented success thanks to the phenomenon of Czech glass.

Lecturer:

Petra Takáčová, AGC Flat Glass Czech
Zdeněk Kudláček, Kolektiv Ateliers, Czech Republic
for AGC FLAT GLASS CZECH

11:10–11:40 a.m.

COFFEE BREAK AND CAKE

The refreshments in the adjacent foyer are traditionally provided by the main winner of the 2015 Interior of the Year awards, CAFÉ ZÁHORSKÝ

11:40 a.m. –12:05 p.m.

THE CASA DE LAVRA JEWELLERY BOX

(translated)

In his own words, Ricardo Azevedo designed a glass house to resemble a precious jewellery box connecting the interior and exterior. It actively attracts nature inside and makes it a part of everyday life.

Lecturer:

Architect **Ricardo Azevedo**, Portugal
for RICARDO AZEVEDO ARCHITECTS

12:05–12:25 p.m.

ACOUSTIC FASHION DAY

(HAUTE COUTURE ON THE WALL)

Echoes love glass surfaces, high ceilings and connected rooms. What they hate is textiles. People have been dressing walls in fabrics since the Middle Ages, but apart from aesthetics, they were primarily resolving heat. Today, great acoustics are a prerequisite for a good interior.

Lecturer:

Olina Kahl, Czech Republic
for DEKRE – SMART WALLS

12:25–12:50 p.m.

HANDS FULL OF WORDS

(translated)

The technology of kitchen appliances is undergoing rapid developments. Thanks to motion sensors, these days you can control the performance or cooking time with simple hand gestures without having to touch anything. Can everyone manage these gestures? And is there a special sign language for cooking?

Lecturer:

Mauricio del Puerto, France
for De Dietrich

12:50–1:50 p.m.

LUNCH BREAK

Lunch is provided by the fantastic Dejvice tapas bar ŠPEK A VINO in the adjacent foyer. HAAS+SOHN offers grilled specialities in the outside area.

1:50–2:15 p.m.

∄ KLUB, THAT DOES NOT EXIST

(translated)

The name of the Kyiv club \nexists is an unpronounceable mathematical symbol. It represents a value that does not exist, which is its basic philosophy. The club has, in part because of this, become a popular place with an international reputation. The German studio

Karhard has several similar reconstructions under its belt, including one of the most famous techno clubs in the world, Berlin's Berghain.

Lecturer:

Architect **Thomas Karsten**, Germany
for STUDIO KARHARD

2:15–2:35 p.m.

INTERIOR BROUGHT TO LIFE

(PREPARATION FOR DECONSTRUCTION BREAK)

Imagine an interior that perceives and reacts. You are surrounded by a living organism. Vertical gardens are not just a design element, but a space that breathes and transforms itself. What determines whether it lasts for weeks or entire years? And how does it affect human health?

Lecturer:

Architect **Klára Bukolská**
and botanist **Jakub Vitek**, Czech Republic
for LIKO-S

2:35–3:05 p.m.

THE PHENOMENON OF FAMILY

(NOT EVEN A CHAIR WANTS TO BE ALONE)

(translated)

The designer Folco Orlandini designed the Flexi chair in 2014 and then added one design variant with his studio year after year, so that an armchair, work chair and swing were created. This year, the Flexi Lounge chair was born into the wide Flexi family.

Lecturer:

Designer **Folco Orlandini**, Orlandini Design, Italy
for LD SEATING

3:05–4:05 p.m.

MEET AND GREET

Refreshments in the adjacent **DESIGN+ ZONE**
are traditionally provided by the main winner of the 2015 Interior of the Year awards, CAFÉ
ZÁHORSKÝ

4:05–4:35 p.m.

DAYLIGHT AND GEOMETRY

(A STORY OF LOVE AND HATE)

(translated)

Light and geometry are two inseparable sides of the same coin when creating an interior, though they still live in a very complicated relationship. The architect Giulio Camiz manages to align them perfectly and to get them to work together with the patience of a marriage counsellor. This time he will be sharing his radical approach.

Lecturer:

Architect **Giulio Camiz**, Italy
for VELUX

4:35–5:05 p.m.

CISSY – THE STORY OF A MUSE

(translated)

How does a timeless product come into being that is more the author's attitude to life than a piece of furniture? The Cissy chair is a new product combining the French sense for design with precise Czech craftsmanship. The designer Patrick Norguet will present the process of creation from the sketch to the final shape.

Lecturer:

Designer **Patrick Norguet**, France
for Ton

5:05–5:30 p.m.

CASA SZOKE

(THE THIRD ROLE OF PEDRO ALMODÓVAR)

(translated)

In addition to Julianne Moore and Tilda Swinton, Casa Szoke is the silent main character of the film *The Room Next Door* by Pedro Almodóvar, which won the Golden Lion at the Venice Festival last year. The minimalist elegance, clean lines and work with light are elements of the Spanish studio Aranguren's style that perfectly match Almodóvar's aesthetics.

Lecturer:

Architect **Belén Gonzales Aranguren**, Spain
for the studio ARANGUREN GALLEGOS

5:30–6:00 p.m.

GREEN WALLS DECONSTRUCTION

(BREAK)

In addition to information and experiences, Living Forum participants can also take away a house plant as a souvenir!

In the pause before the announcement of the winners, a mass event dismantling the green walls from LIKO-S located right at the entrance to the hall will take place.

The flowers will be safely wrapped.

6:00–7:30 p.m.

**ANNOUNCEMENT OF THE RESULTS OF
THE INTERIOR OF THE YEAR AWARDS**

7:30–9:30 p.m.

**AFTER PARTY IN THE COURTYARD
UNDER THE GULLIVER AIRSHIP**

The tapas bar ŠPEK A VÍNO will be moving from Prague-Dejvice to the DOX Centre for Contemporary Art for one night only.

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DE DIETRICH AFTERPARTY

A degustation menu prepared by the chef of DE DIETRICH.



RIGHT TO CHANGE THE PROGRAMME RESERVED