

LIVING FORUM PROGRAMME 26 APRIL 2022

THEME: DIALOGUE BETWEEN COMFORT AND ASCETICISM

10:00–10:30

ARCHITECTONS AND MACHINES: EXHIBITION OF JAROSLAV RÓNA

The participants of Living Forum can visit the Architectons and Machines exhibition, which presents a little-known aspect of the artist's work, before it starts. In this set of sculptures, Jaroslav Róna depicts fantastical archaic, mythological, Orwellian and futuristic architecture.

10:30–10:45

COMMENCEMENT OF LIVING FORUM

10:45–11:10

ARCHITECT IN THE ROLE OF A SOCIAL AGENT

(simultaneous interpretation)

Subtitle:

The finalists of the Mies van der Rohe Prize examine the needs of housing at different stages of life. They propose scenarios of high-quality collective housing and structures of urban space to follow the idea that puts the individual at the centre of events and the architect in the role of a social agent.

In addition to the nomination mentioned above, they also won numerous other international awards for the “85 Viviendas sociales en Cornellà” block of flats.

Lecturer:

Architects **Marta Peris and José Toral**, Spain.
PERIS+TORAL ARQUITECTES

11:10–11:30

10 FORMS OF MIRRORING REALITY

Subtitle:

The prizes of this year's Interior of the Year competition feature ten exceptional light objects that, in the words of their creator Václav Mlynář, mirror the surrounding interior and distort it with rounded curves, thus creating a new surprising reality.

Václav Mlynář, however, also manages to push the boundaries of visible reality from the position of the Creative Director of the BOMMA glass factory, sometimes even in the context of the creation of a luminaire designed for a specific project.

Lecturers:

Designers **Václav Mlynář** and **Ota Svoboda**, Czech Republic
BOMMA

11:30–11:50

DESIGN AS A TOOL OF DIALOGUE

Subtitle:

“Form has not followed function for a long time and we believe that in today's world of consumerism, we should start to go down the path of reduction in the spirit of the famous motto of Mies van der Rohe: Less is more,” stated this year's designers Roman Vrtiška and

Vladimír Žák. They have decided to confront design icons and serial production products with their own work.

Lecturers:

This year's absolute winners of Czech Grand Design, the designers **Roman Vrtiška** and **Vladimír Žák**, Czech Republic for RAVAK

11:50–12:20

PAUSE WITH REFRESHMENTS IN NEIGHBOURING HALL (in price of tickets)

The refreshments are provided by the main winner of the Interior of the Year award for 2015, **CAFÉ ZÁHORSKÝ**, designed by architect Magdalena Rochová and managed by Matěj Záhorský.

12:20–12:40

**THIRD DESIGNER CHALLENGE
(RIGHT BEFORE THE CORKSCREW)**

Subtitle:

The biggest challenges for the designer are said to be chairs, bicycles, doors and corkscrews. The design of a corkscrew still awaits Petr Novague. He has already tackled the others. While he did rid the door of its knob, in return he added several other qualities. Their current form already offers architects interesting possibilities. Nevertheless, the author has developed them in many ways with his proposal.

Lecturer:

Designer **Petr Novague**, Czech Republic
for SAPELI

12:40–13:05

**REVEALING THE
TOTAL NAKEDNESS OF LIGHT**
(simultaneous interpretation)

Subtitle:

"It's not so long ago that I was obsessed with printed circuit boards because they are so thin and light-efficient," said the well-known designer Tom Dixon. And he added, "High in the mountains in Innsbruck, Walter Norz and I decided to work together and we quickly agreed on the need to reveal the essence of light in its total nakedness."

This how a collection of luminaires was created for fashion stores.

Lecturer:

Walter Norz, Austria
PROLICHT

13:05–13:25

**BREATHTAKING VIEW
FROM THE GRAND PARK HOTEL IN ROVINJ**

Subtitle:

The luxury of hotels is no longer determined by gold doorknobs and plush carpets, not for a long time. The architects from the studio 3LHD used special 15-meter-long glass to get an incredible view from the restaurant.

How does glass in a hotel, restaurant or café contribute to the feeling of comfort?

Lecturer:

Klára Soukupová, Czech Republic
AGC FLAT GLASS CZECH

13:25–14:30

PAUSE FOR LUNCH SERVED ON THE TERRACE (in price of tickets)

The refreshments are provided by the main winner of the Interior of the Year award for 2015, **CAFÉ ZÁHORSKÝ**, designed by architect Magdalena Rochová and managed by Matěj Záhorský. Don't look for Café Záhorský on Prague's Eliášova Street in Dejvice on the day of Living Forum. It is "teleporting" to the DOX building.

14:30–14:55

**RE: UKRAINE
MODULAR CITY**

(simultaneous interpretation)

Subtitle:

The Ukrainian architectural studio Balbek Bureau analysed refugee settlements around the world to create a plan to provide shelter for people who have become homeless during the war.

This led to the creation of a project of modular cities, each of which holds up to 8 000 refugees. Architects are currently negotiating with the authorities and private investors to ensure funding, but they hope that they will soon be able to start building in Western Ukraine.

Lecturer:

Borys Dorogov, Ukraine
BALBEK BUREAU

14:55–15:20

**A UNIQUE INTERIOR?
A COCKTAIL OF CREATIVITY AND WOOD!**

(simultaneous interpretation)

Subtitle:

Architect and designer Emanuele Missaglia is the third generation in his family to work creatively with wood. A designer of interiors from Milan and Berlin to London and Dubai, he has influenced the design of brands such as Porada, Reflex and Foglie d'Oro. However, he is still looking for, exploring, and also finding new and unexpected options for using wood.

Lecturer:

Architect **Emanuele Missaglia**, Italy
for VALEN & MASAR

15:20–15:45

**ADDRESSING THE GLOBAL PROBLEMS OF CITIES
TO ENSURE A POSITIVE FUTURE**

(simultaneous interpretation)

Subtitle:

In his projects, architect Alan Crawford usually faces a challenge of how to deal with most of the world's metropolises' civilisational pains and problems, including his place of business, London.

He outlines many possible solutions and remains a creative dreamer and an eternal optimist. Thanks to his innovative approaches, his studio Crawford Partnership was included in the WALLPAPER Design Magazine Architects Directory as one of the 101 most interesting architectural studios in the world.

Lecturer:

Architect **Alan Crawford**, Great Britain
for ABB

15:45–16:05

INVISIBLE COMFORT:

Subtitle:

Sustainable and energy-efficient buildings have a proven impact on the health of their users. However, for them to be truly effective, the users must leave the control of internal comfort to automation.

This is not visible, but it independently controls and optimises the indoor climate.

Lecturer:

Patrik Hácha, Czech and Slovak republics
SOMFY

16:05–16:35

PAUSE WITH REFRESHMENTS IN NEIGHBOURING HALL (in price of tickets)

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16:35 –17:00

**INSPIRATION FROM PREHISTORIC CAVES
AND BRUTALISM**

(simultaneous interpretation)

Subtitle:

The Dutch Studio Okami is sometimes inspired by prehistoric caves in its work, and sometimes it triumphs in its struggle with 1970s Brutalism. In an Antwerp tower, it tore down the walls of a flat on the 13th and 14th floors in order to obtain a bold space in which the concrete was complemented with pastel colours.

Lecturer:

Architects **Bram Van Cauter** and **Hans Vanassche**, Belgium
STUDIO OKAMI

17:00 – 17:20

BUILD FOR LIFE:

A SUSTAINABLE VISION OF THE FUTURE

Subtitle:

How much space does a person actually need at different stages of his life, so that he does not consciously torment himself, while also not being recklessly extravagant?

A kind of asceticism can even be synonymous with modesty or responsibility, and be manifested in an interior by total minimalism.

However, this never really excludes the comfort of the internal environment!

Lecturer:

Architect **Marek Petřík**, Czech Republic
VELUX

17:20 – 17:45

STARRING:

THE FEELING FOR DESIGN PARADOX

(simultaneous interpretation)

Subtitle:

Designer Jeanne Schultz uses elements of the past to uplift both the present and the future. Her studio has offices in Spain, the USA and Nigeria.

She takes pride in the fact that 100 % of the studio's owners are women.

Projects such as "Hanckok bungalow", "apartment Passeig de Gracia" and "Force

majeur: futura” represent great interiors that are a mix of creativity, playfulness, nostalgia, dreams and futuristic visions.

Lecturer:

Designer **Jeanne Schultz**, “citizen of the world”
JEANE SCHULTZ DESIGN STUDIO

18:00–19:00

**ANNOUNCEMENT OF THE RESULTS OF THE 2022
INTERIOR OF THE YEAR AWARDS**

Awarding the winners and handing out ten original light objects, which were designed for this year’s awards by the designer Václav Mlynář and made by the BOMMA glass works.

19:00–21:00

AFTER PARTY ON THE TERRACE (in price of tickets)

In addition to alcoholic and non-alcoholic beverages, cold refreshments will also be served.